

Ghost Ship Theatrical Elements

The Ghost Ship is a recognizable beacon which uses the following elements:

Light - Sound - Air - Water - Sails

All elements produced on-board. The ship is rigged with state-of-the-art multi-media machines. The sails are projection surfaces capable of carrying separate images or combining to become one large 50ft wide by 30ft high screen.

The ship will also have interactive devices: from shore, artists and audience with the use of a **pentablet** will have the ability to "paint" the sails live.

Multiple High intensity (10k-30k) projection units rigged to the ship's deck will illuminate the surrounding environment with images up to 3/4 of a mile wide and when in coves/bays capable of a 360 degree show. The **projection equipment** will be capable of producing "night rainbows," huge beams of light arched over the ship.

Air cannons will push artificial **fog banks** forward as the ship moves out into view. The fog banks are also projection surfaces which can be moved out and over the on-shore crowds.

Water cannons and water screens produce mists/sprays and waves which are used as projection surfaces. A **fifty foot water screen** with projected images out in front of the ship as the ship moves through the screen to reveal itself will be a signature effect. Close to shore the water cannons can playfully interact with the crowds spraying gentle mists of water. Air cannons can produce blasts which move through the crowds.

Sound equipment capable of amplifying music and effects for miles around. The ship will have a "voice" with its own personality.

Cameras mounted at waterline around ship will "broadcast" live images on the sails as the hull breaks the water.

The ship's crew will include **high-platform divers** who from the masts will perform choreographed acts with light, fire and sound. A towable floating fire pit and the innovative use of **pyrotechnics** will add to the theatrical capacity of the ship's program

The ship will be equipped with a **GPS device and video cameras** allowing anyone anywhere to track its movements in real time. This video content is available to be broadcast as **streaming media on-line**, through any device such as cell phones, capable of handling video. A website will function as another vehicle through which "viewers" may interact with the ship's progress and life. We have already contracted with a local media development company who have built a number of the Hudson River Valley's most trafficked and user friendly sites.