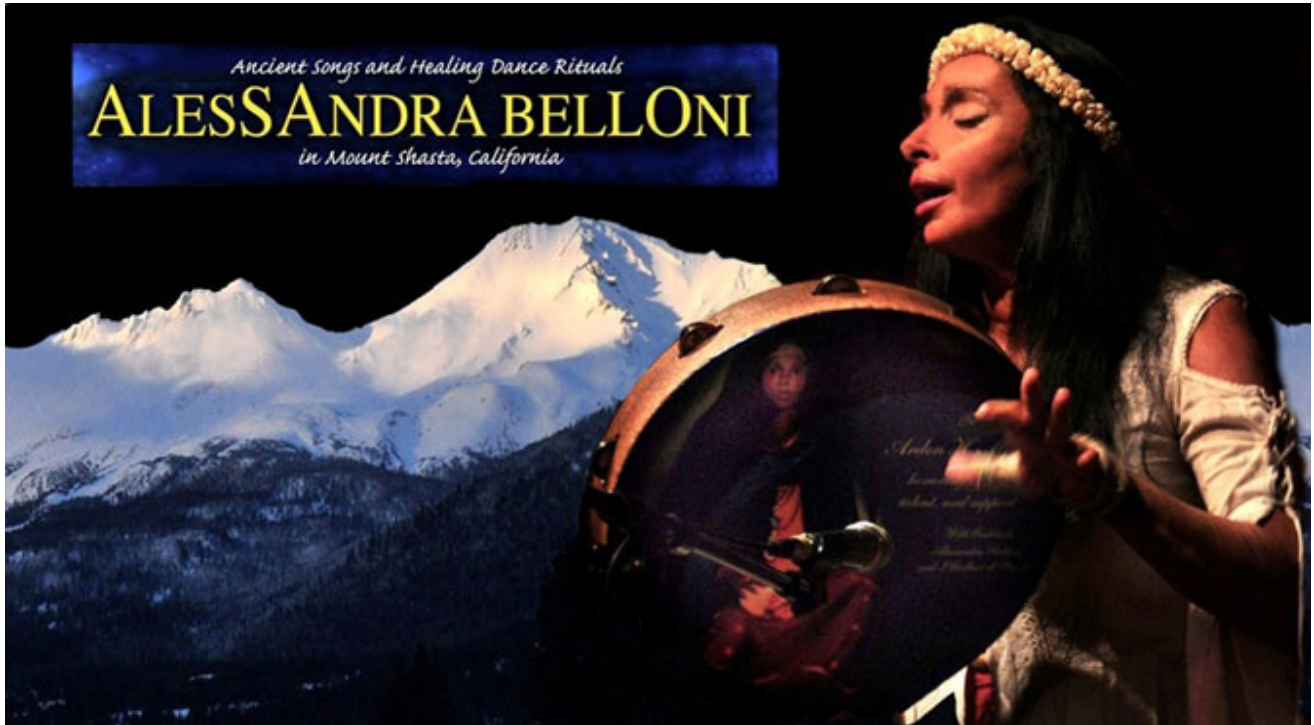


Rhythm is the Cure Solo Show:

Dedicated to the healing power of drumming and the Tarantella Rhythm



Featuring voice, percussion and ritual dance, including Southern Italian tambourines, frame drums, ocean drum, Bodhran, shakers, berimbau, harmonium. This fiery “percussive journey” through the South of Italy will explore through songs, dance and rhythm, magic rituals, tarantellas used as music therapy and exorcism, healing chants in honor of the Black Madonna, lullabies, love ballads, work chants and protest song.

The performance ends with the authentic Pizzica Tarantata, the healing trance dance from Puglia used as an exorcism to cure the mythical bite of the tarantula, a mental disorder that afflicted mainly women, and which goes back to the ancient Greek rites of Dionysus.

Watch this video for a portion of Rhythm is the Cure show.

“Ms. Belloni sang in an exultant voice. The songs blazed with an age-old momentum.”

- Jon Pareles, NY Times

“Italian-born virtuoso Alessandra Belloni is established as a unique phenomenon, not just a percussionist, but also an actress, lecturer, entertainer, and healer.”

- DRUM Magazine

For booking & further information:

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