Voyage of the Black Madonna

A musical journey to the ancient sacred sites of the Great Mother Goddess with Alessandra Belloni & Guest Artists.

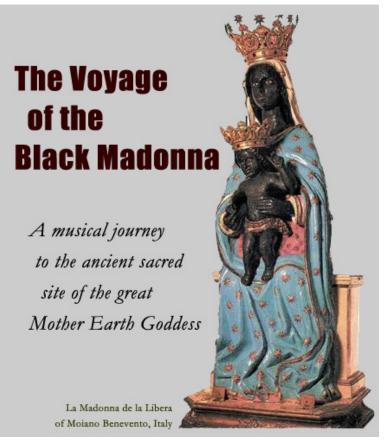
A concert honoring The Black Madonna, the Mystical Great Mother of the Western world featuring traditional songs, healing chants, and drum rhythms of Southern Italy, the Near East, North Africa, Spain,

France, Portugal, Brazil, and Mexico, a musical journey around the world to the sacred sites of The Black Madonna, some of which have existed since the time of The Great Mother Goddess of antiquity.

The ancient Mediterranean sound created in The Voyage of the Black Madonna is combined with contemporary world music making a bridge between primitive, traditional, and modern music.

The theme of the show, curated & written by Alessandra based on her 35 years of research into the Black Madonna of Southern Italy, follows The Legend of the Seven Madonnas.

"In southern Italy the peasant women who work in the fields at sunrise chant the legend of the Seven Madonnas who are seven sisters. The last of the sisters was considered to be the ugliest, so she ran away to a high mountain, in order to make the pilgrims search hard to find her. When she was found, it was



discovered that she was, in fact, the most beautiful of all Madonna's and that she was black, so they called her Mamma Schiavona (the Slave Mother) known to Italians as La Madonna di Montevergine."

THE VOYAGE OF THE BLACK MADONNA brings people together through the universal connection of the Great Mother Earth Goddess creating a spiritual and joyous celebration.

Online

Alessandra speaking about history and myth of the Tarantella and Black Madonna

"The Tarantella Trance," film trailer about Alessandra's healing work, series Living Shamanism Enter Password: shaman

"Alessandra Belloni - Earth Mother, muse, Artistic Director, and self styled Black Madonna, the dark side of the Moon..." — New York Newsday

For booking & further information:

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